

Espen Dietrichson

Walls, Cities, Darkness, Forest, Night

Galleri Haaken

06.02 - 09.03 2014

Galleri Haaken cordially invites you to our first solo exhibition of works by Espen Dietrichson (born 1976). "Walls, Cities, Darkness, Forest, Night" comprises serigraphs, ink wash on paper and sculptural objects. Dietrichson has previously held a number of solo exhibitions both in Norway and abroad and the groundbreaking concepts and artistic finesse of his idiom never fails to surprise and challenge the public.

His works draw inspiration from experiences evoked by architecture, urban environments and ideas associated with construction/deconstruction - both literally and figuratively. Dietrichson's art is by no means static in form or content, but three elements are nevertheless always present in his works: aesthetic elegance, accuracy and challenging philosophical perspectives.

Espen Dietrichson is currently working on a public commission for Nordland Hospital in Bodø in Northern Norway and has been commissioned to create all the decorations in the New Våler Church. During the spring and summer of 2014, his works will be exhibited at Bomuldsfabrikken Art Hall in Arendal and at a group exhibition entitled Circular Ruins, curated by Jean-Marc Avrilla in Prague, and also at the group exhibition Polyfoni 2 at Thomas Wallner in Malmø.

In 2013, Dietrichson's works were shown at the group exhibitions Words Bites Picture at Storefront for Art and Architecture and Performa 13, both held in New York.

For further information, please contact Galleri Haaken:
Tel.: +47 22 55 91 97/ +47 951 04 704/ +47 996 97 142.
info@gallerihaaken.com

www.gallerihaaken.com