

Aurora Passero

Hard Shell

Galleri Haaken
13.02 – 27.03 2021

Galleri Haaken has the pleasure of welcoming you to Aurora Passero's exhibition *Hard Shell*. Aurora Passero (b. 1984) is best known for her monumental installations that lie in the field between sculpture and painting.

In the exhibition, Passero presents a group of new, site-specific works, mainly in woven and coloured nylon. The works can be read as a larger composition as well as individual works – mounted in relation to the distinctive gallery space with its five meter ceiling height. Monumental sizes are displayed next to more subtle, smaller works, and the exhibition also contains a group of works consisting of woven ribbons that appear to almost dissolve, and that hang like fragile columns connecting floor and ceiling.

Through working in dialogue with the space, Passero continues her ongoing investigation of the works as potential signifiers, where contradictions between nature and culture is a recurring theme the works revolve around.

Aurora Passero (1984) lives and works in Oslo, Norway. She studied at the National Academy of Visual Arts in Oslo and at the Glasgow School of Art. Latest exhibitions include *Crystal Set*, Galleri Haaken, Oslo; *Silvery Actions*, Vigeland Museet, Oslo; *Affections*, Kunsternes Hus Foyer, Oslo; *Liquid Territory*, Kraft, Bergen; *Ivory Tactics*, Kunstnerforbundet, Oslo og *Warrior Gloss*, Galleri Soft, Oslo. Selected group exhibitions include *Open Art*, Örebro; *Ode til en Vaskeklut*, *Hymne til en Tiger*, Kunsthall Stavanger and Kunstnerforbundet, Oslo; *Hengende Hager*, Grenland Kunsthall, Porsgrunn; *NNA-NNA-NNA*, Stavanger Kunstmuseum and *Astrup Fearnley Museet*, Oslo; *Europe, Europe*, Astrup Fearnley Museet, Oslo; *Tusen Tråder*, Lillehammer Kunstmuseum, Lillehammer; *Norsk Skulpturbiennale*, Vigelandmuseet, Oslo; *24 Spaces/ 1857*, Malmö Konsthall, Malmö; *I Tråd Med Tiden*, Haugar Vestfold Kunstmuseum, Tønsberg; og *Glasgow International Festival of Visual Art*, Glasgow.

In the past years Passero has completed several public art commissions, including *Danderyd Hospital*, Stockholm, *Stortinget* (the Norwegian Parliament), Oslo and the *Norwegian Embassy in Rome*.

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